

you'll find us  
in downtown

## 10 of shootin'

"I think until this  
trial is apprehended  
we see its significance  
in the degree of rock  
bottomed."

John W. Hall,  
Superintendent

of the State  
Schools  
of the State  
of Virginia  
Richmond

18  
Dowdell, John  
Dowdell, John  
68 F 20°C  
61 F 16°C  
59 F (1919) 47°C  
57 F (1983) 31°C

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business!

et  
ep.



10 gallery

10 ice of comfort

10 art MATT  
10 art MATT

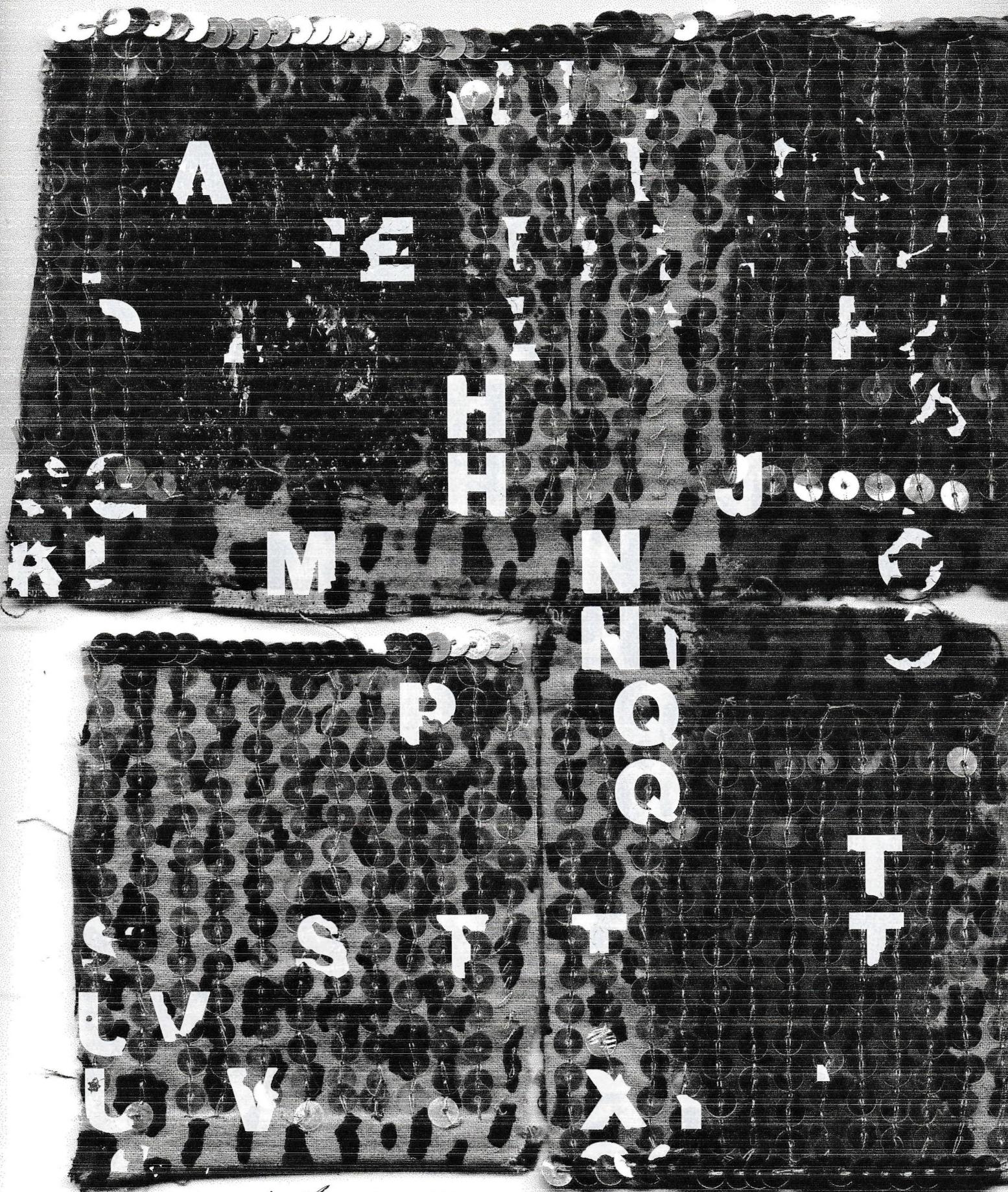
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Jan. 1991 12-14.02

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for Jennifer 03.08.02



guru jackson 03.07.02

A vibrant, abstract painting on yellowed paper. The composition is filled with bold, expressive brushstrokes in black, red, green, and yellow. A prominent black circle in the upper right contains the text 'Kaleidoscope'. A red circle in the lower left contains 'Kaleidoscope'. The background is a textured yellow, and the overall style is dynamic and layered.

It's a living.<sup>®</sup>  
gladigreenmirroredp

# 100% ERYKAH BADU & sih

# Reasheen

arrant raffled  
eggs. I stidden and  
FRIDAY THE 26<sup>th</sup> ORANGE  
gallop at the M<sup>th</sup> this calmly the

# M-AGLAGES NO. 66 MAGAZINE.

# COME READ, PET THIS DO NOT letsickin rianhelped

for - found 12-14.02



for you 12-14.02



*for friend 12.14.02*

climb across

fly like

land like birds

get strong like

run like

for you 12/14/02



for you 12-14.02



Jan Frazel 12.14.02

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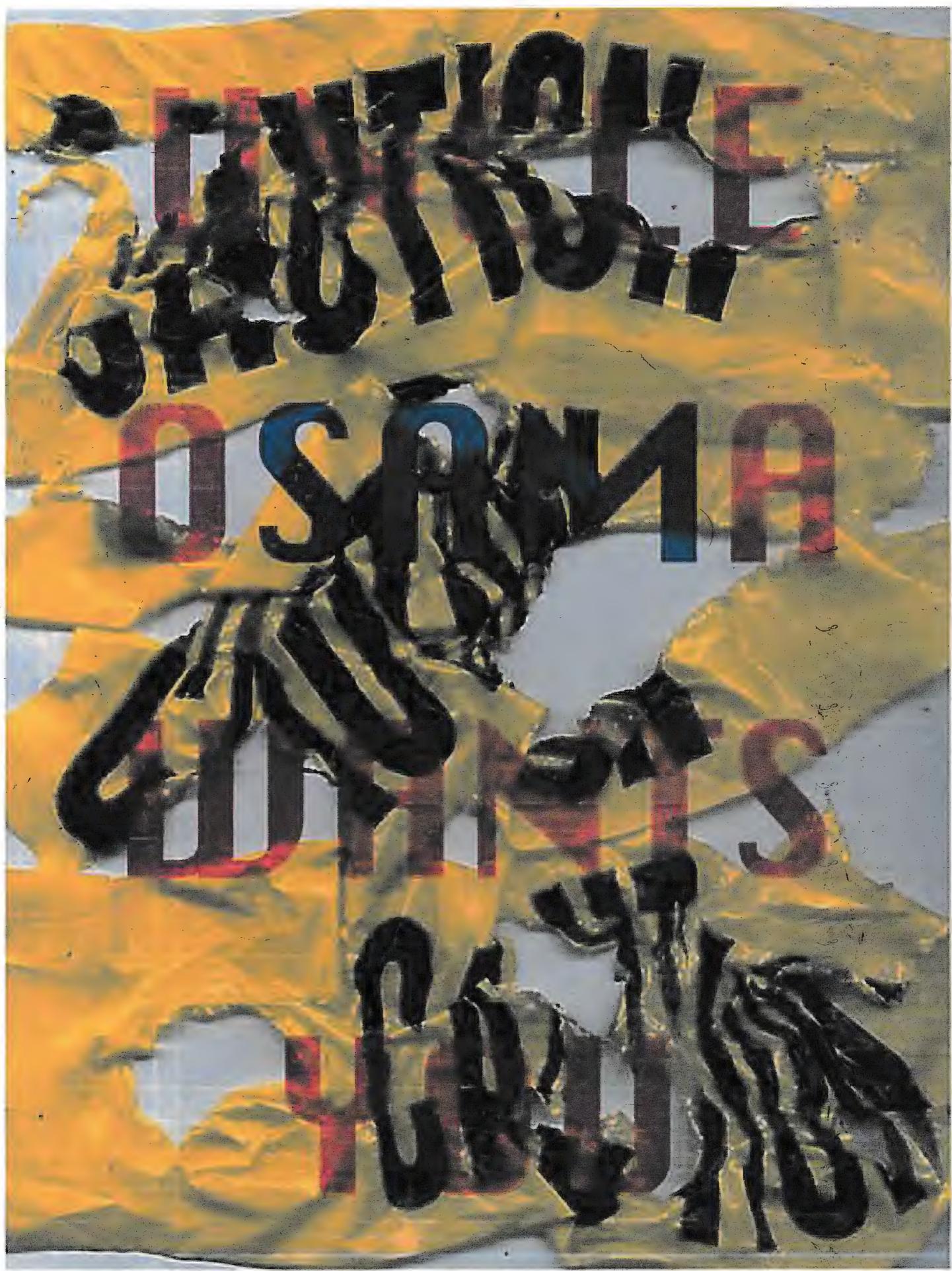
for Frank 12/14/02



United States scene ~~jezz~~ protest(s) incompetency  
inflitent memory, absence of competence  
**solicitant poverty**  
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**importance majority**  
**in pain circumstance**  
**in additional time**  
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doves after time special lambs crapulous  
water simultaneously territorial  
slougher scurates within our cover

speaking zavmto power

2013.02



*Jan Svankl Fall 2001*

# STOP

The

# TAKEAWAY

11pm

# STICKY FETTUCCINE

1st

sale

Vegetables  
\$1.50 each

# NO BREAD

Food for  
French M.  
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# Freezer

Tai Gourmet Tofu S.  
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# FREEZE



# STOP

for healthy

Vegetables  
\$1.50 each

AMC

W-Sat 11am-9pm

11am-9pm

# TAKEAWAY RICHMONDS

since 1975.

NOV

11am-9pm • email us at

for you! Nov 2002

# Exhibit A

But these all  
build your base  
you take as  
fewest. Then the  
you are weak...  
when you are all

### What the Words

They teach you  
honest failure,  
not to subdivide  
the path of a  
spot of difficulty  
up in the sky  
who talk to us  
master others,  
that is high as  
the sun.

July, 1880, could not be ascertained, and  
recently dictated what you will find in this  
can be, when you get it, very useful.

point to build com-  
munity health. We  
can health, to spread  
the word and support  
each other.

Universally. The world seek to  
know that poetry is a theme of  
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every day's passage according to his. That is to say  
ery it seems to be little. What I have come  
over, when have been past the well before

*Land Country These words teach*

*depending in honest failure, but humble  
not to substitute easy for actions.*

... yet never did

I never neglect the first, so dangerous, of the two.

for friends Nov 2002

## 19 DECIDING AGAINST COLLAGE

as democracy. It is closer in manner to  
detachment and ~~but~~ the labor of others to facilitate  
the ~~city~~ of the individual. ~~like a murder~~  
metaphor of ~~collage~~ism.

resent. The return to the sense of presence  
with real language, presence. To n  
sic, ~~metaph~~ ce and for all this as chthonic spir.  
eloquentia: st, along ~~way~~ of rapture.  
more than ~~to join~~ ny operatic gestures than  
taste for the tradition of ecstasy  
rum. Image is displacement  
al wa. re. Collage is displacement  
'comp' <sup>lessness and ~~corruption~~ still</sup> medium of doubt,  
inflection by a or wh 'tentative'  
elle libertate <sup>neg</sup> in order to liberate a  
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s of present texts. <sup>itself been explored, it is</sup> son  
that it is not <sup>the problem is</sup> the <sup>etic idea of our time - the</sup> sole c  
lation between two elements, placed <sup>hurry of the writer, if, etc., etc.,</sup>  
stem of the collage-artist to the  
of a voice: the collage-artist do the  
than the negative rea of sh  
usage, <sup>sis, becomes possib</sup> collage  
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ands by referring to <sup>terent</sup> the ir  
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the thoughts w

12-13.02

... his words, are stolen and  
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singular.

Collage is a ...

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Jan. 12. 02

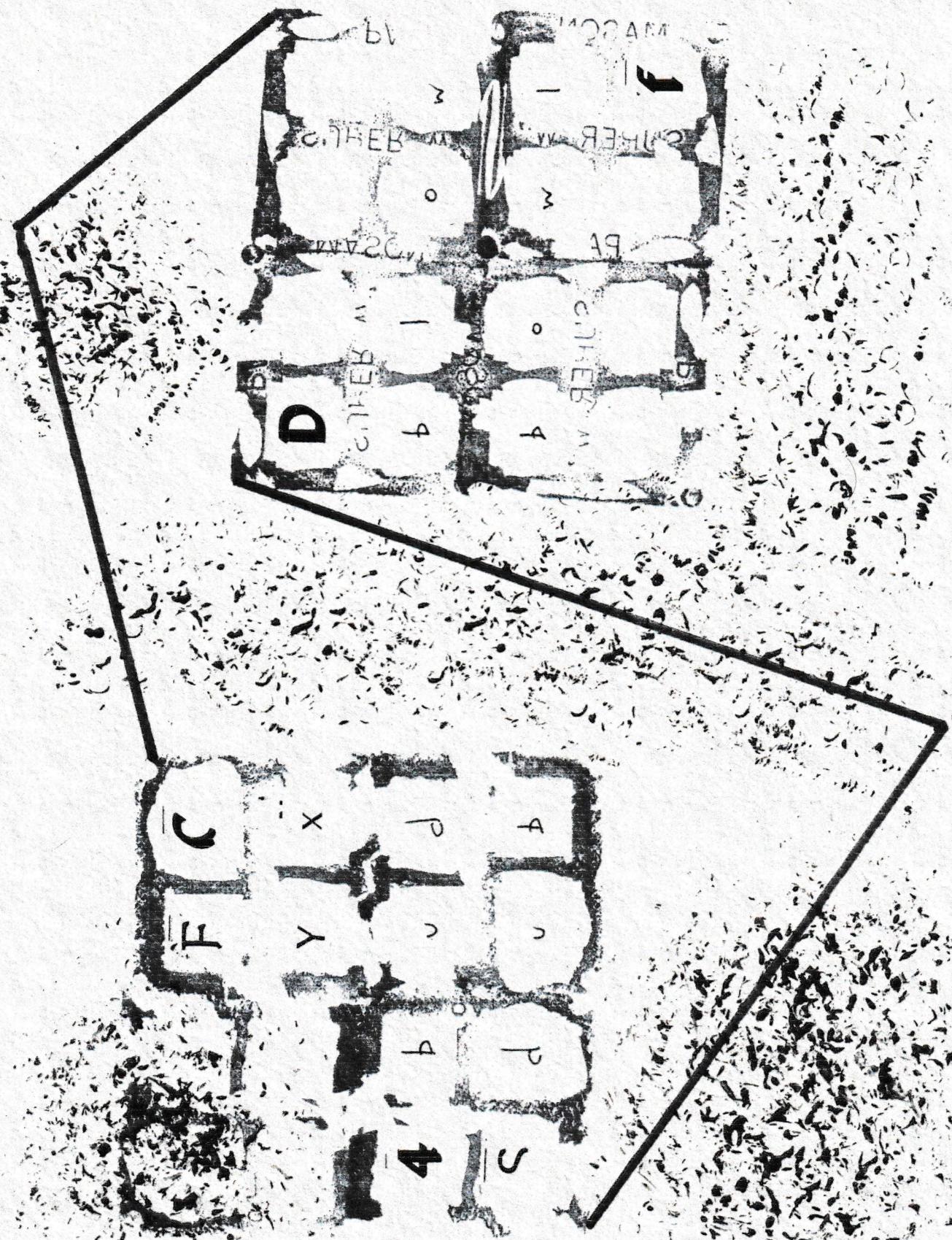
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for family  
12-18-02







mu - franc 03.10.02